

*Willes* 13<sup>th</sup> February 1931

**MODE**

**WATER**

**W.**

**FRANCIS**

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SALE	13.2.31	WILKES
PURCHASE		
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RECEIVED	27/2/31	D.O.D.
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removed from Church,  
and Cricket St. Thomas, Chard, Somerset  
(Sold by Order of the Executors)

AND

# MODERN PICTURES AND DRAWINGS

From other Sources

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS**

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,  
AND CAPT. SIR HENRY FLOYD, BART.)

**AT THEIR GREAT ROOMS**

**8 KING STREET, ST. JAMES'S SQUARE  
LONDON**

**On FRIDAY, FEBRUARY 13, 1931**

**AT ONE O'CLOCK PRECISELY**

May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, London, S.W.1

TELEPHONE: GERRARD 5056 (5 LINES).

TELEGRAMS: CHRISTIART, PICCY, LONDON.

*Released*  
18 FEB 1931

*Wm. 31. 10.10.0*





*Without*

**MODERN PICTURES**

AND

**WATER COLOUR DRAWINGS**

THE PROPERTY OF THE LATE

**W. Y. BAKER, ESQ.**

*(Sold by Order of the Trustees)*

THE PROPERTY OF THE LATE

**FRANCIS JAMES FRY, ESQ., D.L., J.P.**

Removed from Clifton,  
and Cricket St. Thomas, Chard, Somerset

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*delivered*

18 FEB 1931

*Man. 31 £10-10-0*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.



BUYER

*W. J. P. R.*

Date

*13/2/31-*

AUCTIONEERS

*Christies*

Lot

Amount

£

s.

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Lot

Amount

£

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*118**10 10 0*



# CATALOGUE.

On FRIDAY, FEBRUARY 13, 1931,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Trustees of  
the late W. Y. BAKER, Esq.*

## DRAWINGS.

G. H. ANDREWS, 1868

- 1 THE EBB TIDE, BLACKFRIARS BRIDGE  
19 $\frac{3}{4}$  in. by 28 $\frac{3}{4}$  in.

W. BENNETT

- 2 THE WATERING-PLACE; SHEEP ON A ROAD BY A STREAM;  
A LANE SCENE, with two peasants; GATHERING  
MARGUERITES, by L. C. HENLEY, 1884; ARUNDEL CASTLE;  
and A LANE SCENE, by A. A. GLENDENING, 1875—  
(six) 6

W. S. COLEMAN

- 3 THE SWING; A COUNTRY COTTAGE; IN THE RAIN, by  
A. E. MULREADY, 1879; and A SALMON STREAM, by  
J. B. SMITH, 1894—in oils—(four) 4

BERNARD EVANS

- 4 RICHMOND, YORKSHIRE  
27 in. by 40 $\frac{1}{2}$  in.  
*Exhibited at the Guildhall, 1896*  
*Exhibited at the Irish International Exhibition, 1907*

## BERNARD EVANS

- 5 BEAMSLEY BEACON, WHARFEDALE, YORKSHIRE  
15½ in. by 29½ in.

## JAMES ORROCK, 1883

- 6 BOLTON CASTLE, YORKSHIRE  
19½ in. by 30 in.

## PICTURES.

## C. BURTON BARBER

- 7 THE NEW WHIP  
44 in. by 33 in.  
*Exhibited at the Royal Academy, 1880*

## EUGENE DE BLAAS, 1885

- 8 THE PROPOSAL  
*On panel—31½ in. by 20½ in.*  
*Exhibited at the Royal Academy, 1885*  
*A framed Print is sold with the Picture*

## ED. FRERE, 1881

- 9 THE LITTLE GARDENERS  
*On panel—17½ in. by 14½ in.*  
*Illustrated in the "Magazine of Art," August 1893*

## C. J. LEWIS

- 10 A HAYFIELD  
*On panel—15½ in. by 22½ in.*  
*From the Artist's Sale, 1893*

## F. R. PICKERSGILL, R.A., 1851-60

- 11 RINALDO DESTROYING THE MYRTLE IN THE ENCHANTED  
FOREST—Tasso's "*Jerusalem Delivered*"  
47½ in. by 73 in.  
*Exhibited at the Royal Academy, 1851*
-



THE PROPERTY OF A GENTLEMAN.

PICTURES.

R. ANSDELL, R.A.

- 12 SPANIEL AND PTARMIGAN  
13 in. by 16½ in.

BAKHUISEN

- 13 MEN-O'-WAR IN A BREEZE  
*On panel*—15 in. by 19½ in.

ARTHUR BURTON

- 14 A NYMPH SLEEPING—*exhibited at the Royal Academy, 1901*;  
VIEWS OF VENICE—*three in one frame*; and GUARDIAN  
ANGELS—(*three*) 3

CROME

- 15 MOUSEHOLD HOUSE, with shepherd and sheep among trees  
24½ in. by 29½ in.  
*From the Staats Forbes Collection*

DELAPOER DOWNING

- 16 THE FOUNTAIN  
32½ in. by 45 in.

W. ETTY, R.A., AND J. LINNELL, SEN.

- 17 A WOOD NYMPH  
40½ in. by 29½ in.

L. FALERO, 1880

- 18 THE FAVOURITE  
19 in. by 37 in.

W. P. FRITH, R.A.

- 19 THE PROPOSAL  
*On panel*—15½ in. by 12 in.

(F. 13)

B

## T. GAINSBOROUGH, R.A.

- 20 PORTRAIT OF A LADY, in pink dress; landscape background  
Oval— $23\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

## L. GAUFFIER (ROMA), 1791

- 21 VANITY  
 $31\frac{1}{2}$  in. by 45 in.

## EDWIN HUGHES, 1887

- 22 THE MORNING AFTER  
19 in. by  $13\frac{1}{2}$  in.

## H. KOEKKOEK, 1863

- 23 THE END OF THE DAY; and HUNTSMEN IN A WOOD, by  
W. VELTEN—(two) 2

## NASMYTH

- 24 A LANDSCAPE, with peasants on a winding road—on panel;  
WINDING THE CAPSTAN—on panel; a Drawing by  
H. JUTSUM, of A VIEW NEAR SHIREOAKS, 1865; and  
NEAR NOTTINGHAM, by W. WILDE, 1866—a drawing—  
(four) 4

## RUBENS

- 25 DIANA AND ACTÆON—on copper; and PAINTING, by THORNHILL  
—in Chippendale frame—(two) 2

## STEEN

- 26 A COURTYARD, with peasants playing cards; TRIC-TRAC  
PLAYERS; and A CALM and A STORM, by H. KOEKKOEK  
—a pair, on panel—(four) 4

## TENIERS

- 27 A LANDSCAPE, with cottage, and peasants drawing a net at a  
stream  
 $27\frac{1}{2}$  in. by 46 in.

## VINCENT

- 28 A LANE, with cottages among trees; and CATTLE BY A  
STREAM—(two) 2

JAMES WEBB

## 29 THE CASTLE OF ISCHIA

59 in. by 51 in.

*Exhibited at the Towneley Hall Exhibition, Burnley,  
1903*

JAMES WEBB, 1864

## 30 BOATS BECALMED

30 in. by 45 in.

WOUWERMAN

31 A CAMP SCENE, with soldiers; PEASANTS AND ANIMALS  
CROSSING A FORD; and THE MAGDALEN, by RIBERA—  
(three) 3

## DIFFERENT PROPERTIES

## DRAWINGS.

*In the Folio.*

AUGUSTUS E. JOHN, R.A.

## 32 STUDIES OF BOYS

*Pen and ink—13½ in. by 9¾ in.*

AUGUSTUS E. JOHN, R.A.

## 33 A MYTHOLOGICAL SUBJECT

*Pen and ink and sepia wash, on blue paper—9½ in. by  
10½ in.*

AUGUSTUS E. JOHN, R.A.

## 34 A GIPSY CAMP

*Pen and ink wash—8½ in. by 6½ in.*

P. VERONESE

35 THE MADONNA AND CHILD—with a study and inscription on  
the reverse*Pen and ink—7½ in. 5¾ in.*



*Framed.*

## BIRKET FOSTER

## 36 A HIGHLAND BOTHIE

A girl, with a calf, dogs and poultry, outside a thatched cottage

10½ in. by 14½ in. 75 Ga

*From the Collection of Barnet Lewis, Esq., 1930*

## BIRKET FOSTER

37 CHILDREN GATHERING WATERLILIES 70 S

8 in. by 10½ in.

## G. G. KILBURNE

## 38 THE OLD, OLD STORY

13 in. by 20½ in.

## W. STEELINK

## 39 THE FLOCK

10¼ in. by 15¾ in.

## A. E. BOTTOMLEY

## 40 SHOREHAM BEACH; and ON THE ROAD NEAR HUDDERSFIELD

—(two) 2

## G. D. LESLIE, R.A.

41 THE LETTER; and THE PROCLAMATION OF THE FIRST PRINCE OF WALES, by PHIL MORRIS, A.R.A.—(two) 2

## R. HILLS, 1812

## 42 THE RECTORY FIELDS, HILLINGDON: Old horses at grass

19 in. by 24 in. 2 Ga

## R. HILLS, 1807

43 CATTLE IN A PASTURE; CATTLE AND SHEEP BY A POOL; and WOOD SCENES, with figures and cattle, 1808—a pair 4

## W. L. WYLLIE, R.A.

## 44 PATROLLING DESTROYERS ON A SEA WHICH SHALL BE NAMELESS

10½ in. by 16¾ in.

## AUBREY BEARDSLEY

## 45 THE PROCESSION OF JEANNE D'ARC

The first version of the drawing in pencil which the artist gave to Mr. Frederick H. Evans. Later he made a pen and ink version for the late Mr. Robert Ross, which was reproduced in the first number of the "Studio" (April 1893)

This drawing was first published in "The Magazine of Art" (May 1898). The influence of Burne Jones is apparent

$6\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

*Exhibited at the National Gallery, Millbank, 1923-4*

*From the Collection of the Hon. Evan Morgan*

*Illustrated in "The Early Work of Aubrey Beardsley," published by John Lane, Bodley Head*

## W. EYRE WALKER, 1890

## 45A SUMMER

$29\frac{1}{2}$  in. by  $41\frac{1}{2}$  in.

## G. BARRET

## 46 RETIREMENT

20 in. by  $32\frac{1}{2}$  in.

## W. CALLOW, 1870

## 47 THE TOWN HALL, HANOVER

$22\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

## W. CALLOW, 1836

## 48 WINDSOR CASTLE

18 in. by  $26\frac{1}{2}$  in.

## H. JUTSUM, 1867

- 49 IN THE VALE OF FESTINIOG; LANGDALE PIKE AFTER A SNOWSTORM, by E. TUCKER; and THE DELL WITHOUT A NAME, by J. MACBETH, 1875—(three) 3

## C. F. BUCKLEY, 1853

- 50 DERWENTWATER; and ULLSWATER—a pair; A RIVER SCENE; and A COTTAGE AMONG TREES, by E. WAIT—a pair 4

## BASIL BRADLEY

- 51 DUMFRIES OTTER HOUNDS; CATTLE IN GLENJOE; and  
HIGHLAND SHEEP, 1886—*a pair* 3

## JOSEPH KNIGHT, 1885

- 52 MARSH LAND; and A MOORLAND—*a pair*; A SURREY  
COMMON, 1886; and CHANGING PASTURES, 1885—(*four*) 4

## J. D. WATSON

- 53 SHOOTING RABBITS, 1888; GRIEF, by MARY HODGSON; and  
THE WHITE HORSE INN, SHERE, by BYRON COOPER—  
(*three*) 3

## ALBERT GOODWIN, 1906

- 54 LAMBETH AND WESTMINSTER  
10½ *in.* by 14½ *in.*

## ALBERT GOODWIN, 1917

- 55 TABLE MOUNTAIN, SOUTH AFRICA; and TO BATTLE, 1918—  
(*two*) 2  
10 *in.* by 14¾ *in.*

## COPLEY FIELDING

- 56 A BAY SCENE ON THE ITALIAN COAST, with boats and  
fisherfolk  
11½ *in.* by 16½ *in.*

## J. VARLEY

- 57 A RIVER SCENE, with cottage and stranded boat  
9½ *in.* by 13½ *in.*

## BIRKET FOSTER

- 58 THE PET CALF  
*Vignette*—5¼ *in.* by 4¼ *in.*  
*From the Collection of F. C. McQueen, Esq.*  
*Reproduced in "In Rustic England"*

## W. HUNT

- 59 APPLES, PURPLE PLUMS AND DAMSONS; and APPLES, PURPLE  
GRAPES AND STRAWBERRIES—(*two*) 2  
7½ *in.* by 11¼ *in.*



T. M. RICHARDSON, 1880

- 60 FOOT OF LOCH KATRINE, PERTSHIRE  
26 in. by 39½ in.

R. THORNE-WAITE

- 61 RICHMOND, YORKSHIRE  
26½ in. by 38½ in.

E. FICHEL, 1880

- 62 A COURTIER  
10 in. by 7 in.

A. M. ROSSI

- 63 THE RIVALS  
24½ in. by 33½ in.

C. CATTERMOLE

- 64 CHARLES I. ON THE WAY TO NASEBY  
19½ in. by 29½ in.

J. F. LEWIS, R.A., 1856

- 65 AN EASTERN BAZAAR  
17½ in. by 23½ in.

EDGAR BUNDY, A.R.A.

- 66 MY LADY DISDAIN  
13 in. by 19 in.

COPLEY FIELDING, 1824

- 67 A RIVER SCENE, with traveller on a winding road  
7½ in. by 10¾ in.

COPLEY FIELDING, 1839

- 68 FISHING-BOATS IN A BREEZE OFF DOVER  
9½ in. by 14 in.

J. M. W. TURNER, R.A.

- 69 PARIS, from Père-la-Chaise  
Circa 1832  
3¾ in. by 5¼ in.  
*From the Collection of F. R. Leyland, Esq., 1872*  
*See Sir Walter Armstrong's "Turner," p. 270*  
*An unframed print by W. Miller for Scott's "Life of*  
*Napoleon," is sold with the drawing*

E. DE MARTINO, 1884

- 70 A FISHING-BOAT  
6 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in.

T. M. RICHARDSON

- 71 A GATEWAY, EASBY ABBEY, YORKSHIRE  
9 in. by 12 in.

ALBERT GOODWIN, 1864

- 72 HASTINGS: Sunset  
5 in. by 14 in.

SIR H. HUGHES-STANTON, R.A.

- 73 ON THE SEINE: LES ANDELEYS  
14 $\frac{1}{2}$  in. by 20 in.

ALBERT GOODWIN

- 74 A SPANISH FORT, GRANADA, WEST INDIES  
10 in. by 13 $\frac{1}{2}$  in.

## PICTURES.

GAINSBOROUGH

- 75 LADY SHEFFIELD; and A HILLY LANDSCAPE, with stream  
and cattle—a water-colour—with a pencil drawing on the  
reverse—(two) 2

VICAT COLE, R.A., 1890

- 76 A HARVEST FIELD  
18 in. by 31 $\frac{1}{2}$  in.

G. COURBET

- 77 A HILLY LANDSCAPE, with a castle among trees  
22 $\frac{1}{2}$  in. by 28 $\frac{1}{2}$  in.

J. CONSTABLE, R.A.

- 78 A STUDY AT HAMPSTEAD, OCTOBER 30  
9 in. by 10 $\frac{1}{2}$  in.  
*From the Collection of Miss Isobel Constable*

## ALBERT MOORE

- 79 BATTLEDORE ; and SHUTTLECOCK—a pair 2  
 $14\frac{1}{2}$  in. by 6 in.

## L. MION

- 80 GOING TO MARKET  
*On panel*— $30\frac{1}{2}$  in. by 18 in.

## E. LADELL

- 81 FRUIT, FLOWERS AND BIRD'S-NEST—(two) 2  
 $13\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

## E. FICHEL

- 82 A BRAGGART  
*On panel*— $9\frac{1}{4}$  in. by  $5\frac{3}{4}$  in.

## JAMES WEBB

- 83 COLOGNE  
 $29\frac{1}{2}$  in. by  $49\frac{1}{2}$  in.  
*Exhibited at the Royal Academy, 1871*

## C. BRANWHITE

- 84 A POST-BOY FLEEING FROM A STORM  
 31 in. by 50 in.  
*Exhibited at Bristol, 1893*

## C. BAXTER

- 85 LITTLE MISS MUFFIT  
 $28\frac{1}{2}$  in. by 23 in.

## JAMES HARDY, JUN., 1856

- 86 RESTING  
 23 in. by  $29\frac{1}{2}$  in.

## A. VOLLON

- 87 FRUIT AND STILL LIFE  
 18 in. by 15 in.

## ERWIN GÜNTHER, 1913

- 88 A SEAPIECE  
 39 in. by 59 in.



W. DEGODE, 1897

- 89 THE AVENUE  
38½ in. by 58½ in.

E. OBERHAUSER (VIENNA)

- 90 THE YOUNG STUDENT  
*On panel*—11 in. by 9 in.

T. ETHOFER, 1892 (MUNCHEN)

- 91 THE RED PARASOL  
*On panel*—15 in. by 8 in.

F. STEINFELD

- 92 A PATH THROUGH THE HILLS—*on panel*; and A YOUNG  
CAVALIER—(*two*) 2

C. VAN HAANEN

- 93 A VENETIAN WATER-CARRIER  
29½ in. by 23½ in.

C. VAN HAANEN, 1898

- 94 THE RED CLOAK  
23½ in. by 19½ in.

ATKINSON GRIMSHAW

- 95 LIVERPOOL DOCKS BY MOONLIGHT  
11½ in. by 17½ in.

EDWIN ELLIS

- 96 ON THE CONWAY  
17½ in. by 32 in.

STEPHEN LEWIN, 1887

- 97 HARD TIMES  
21½ in. by 17½ in.

G. WRIGHT

- 98 A HUNTSMAN, on horseback; A HUNTER AND DOG, in a  
stable; THE MEET; and FULL CRY—(*four*) 4

## G. WRIGHT

- 99 CROMWELL'S TROOPERS—*a pair* 2  
10 in. by 11½ in.

## R. ANSDELL, R.A., 1878

- 100 RABBITING  
12 in. by 17½ in.

## A. VICKERS

- 101 GOING TO MARKET  
10½ in. by 17½ in.

## G. GROEGAERT, 1886

- 102 AN ARTIST IN THE SNOW  
*On panel*—14 in. by 10 in.

## R. HILLINGFORD

- 103 HIS ONLY ENEMY  
12 in. by 8½ in.

## W. SHAYER, SEN.

- 104 MILKING-TIME  
40 in. by 33 in.

## SHAYER

- 105 THE GIPSY FORTUNE-TELLER  
27 in. by 36 in.

## VAN DER GOES

- 106 THE MADONNA AND CHILD  
*On panel, arched top*—10 in. by 7 in.

## A. WINTER-SHAW

- 107 THE CHALK-PIT; and THE RETURN TO THE MEADOWS—  
(two) 2  
12 in. by 17½ in.

## A. WINTER-SHAW

- 108 THE SHEPHERD-BOY  
13½ in. by 17½ in.

## R. MEYERHEIM

- 109 IN SUSSEX PASTURES; and EVENING—(
- two*
- )

2

## A. T. RIBOT

- 110 OLD AGE

 $11\frac{1}{2}$  in. by 9 in.

## COLIN HUNTER, A.R.A.

- 111 BRINGING HOME THE BRACKEN

 $42\frac{1}{2}$  in. by 73 in.

## A. E. BOTTOMLEY

- 112 KINGSTON BRIDGE

 $19\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

## A. WINTER-SHAW

- 113 IN SUSSEX PASTURES

 $17\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

## W. ETTY, R.A.

- 114 A WOOD NYMPH

 $9\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

## L. P. SMYTHE, R.A.

- 115 GATHERING WILD FLOWERS

14 in. by 10 in.

## ARTHUR HACKER, R.A.

- 116 KING CHARLES' DAY

*A study**On panel*— $10\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

## F. MURA

- 117 CARTING HAY

8 in. by  $14\frac{1}{2}$  in.

## J. BARRETT

- 118 FLORENCE NIGHTINGALE

 $15\frac{1}{2}$  in. by 15 in.

50.

10/10



## ALICE FANNER

- 119 THE WATERING-PLACE  
 $17\frac{1}{4}$  in. by 27 in.

## H. MUHRMAN, 1887

- 120 EVENING  
 24 in. by  $17\frac{1}{4}$  in.  
*From the Staats-Forbes Collection*

## MARSHALL BROWN, 1883

- 121 WILLOWS  
 $17\frac{1}{4}$  in. by  $13\frac{1}{2}$  in.

## CHARLES GINNER

- 122 TREWALL FARM, CORNWALL  
 $19\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

## CHARLES GINNER

- 123 LE QUAI DUQUESNE, DIEPPE  
 24 in. by  $16\frac{1}{2}$  in.

## P. SCHAAN

- 124 THE CARDINAL  
 $17\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

## T. S. COOPER, R.A., 1858

- 125 SHEEP ON THE BANKS OF THE STOUR  
*On panel—11 in. by  $15\frac{1}{2}$  in.*
-

*The following are Sold by Order of the Executors of the late FRANCIS JAMES FRY, Esq., D.L., J.P., and have been removed from Clifton and Cricket St. Thomas, Chard, Somerset.*

## DRAWINGS.

WILFRED BALL, 1894

- 126 A BRIGHT MORNING : BISHAM ; PAST WORK : A NORFOLK MILL ; THE CHICHESTER ROAD, 1895 ; FLOOD TIDE and A MILL STREAM, by A. ANDERSON ; OLD ST. WERBURGH'S CHURCH, by PARKMAN, 1877—(*six*) 6

C. E. BRITTAN

- 127 A MOUNTAIN RANGE, ISLE OF SKYE ; HARE TOR AND FOX TOR, DARTMOOR, by F. T. WIDGERY ; and MENTONE, by J. SHAPLAND—(*three*) 3

JANE M. DEALY, 1885

- 128 READY FOR THE PROMENADE ; A MOTHER AND CHILD, by GEORGE WETHERBEE ; and A CORNISH FISHERGIRL, by W. H. WEATHERHEAD, 1888—(*three*) 3

J. E. GRACE

- 129 A COTTAGE ON A COMMON ; WHITBY, by H. MEDLYCOTT ; IN THE DESERT, by G. LAMPOLGH ; and A FISHING VILLAGE—(*four*) 4

DUDLEY HARDY

- 130 AN ARAB MARKET  
19½ in. by 30 in.

A. WILDE PARSONS, 1862

- 131 THE MILL POND ; GATE OF MOSQUE, NEAR EL AGHAR, CAIRO, by C. H. R. CARELLI ; ON THE LAGOONS, VENICE, by R. MAINELLA ; and A VIEW IN HOLLAND, by WILFRID BALL, 1892—(*four*) 4

## V. PASINI

- 132 VENICE; and THE VEGETABLE STALL, by G. VIZOPA, 1890  
—(two) 2

## ALFRED POWELL

- 133 BURNHAM COMMON: October; and SHEEP ON A SURREY  
COMMON—(two) 2

## JOHN VARLEY, 1891

- 134 OLD HOUSES IN TIENSIN; LONG ASHTON CHURCH, NEAR  
BRISTOL, by H. PEARSON; THE RANGE OF MONT BLANC,  
by W. COLLINGWOOD; and ON THE LAGOONS, VENICE, by  
R. MAINELLA—(four) 4

## G. C. WAITE

- 135 ON THE SHORES OF THE MEDITERRANEAN; and SNOW-  
CLAD MOUNTAINS—(two) 2

## TERRICK WILLIAMS, 1904

- 136 UNDER AN AWNING, RAGUSA, DALMATIA; and THE EIGER  
AND THE MOUCH, FROM MUFREN, by E. A. LEONARD—  
(two) 2

## PICTURES.

## F. A. W. T. ARMSTRONG

- 137 A VIEW IN NORTH WALES; and NEAR STREATLEY-ON-  
THAMES, by J. HORACE HOOPER—(two) 2

## F. A. W. T. ARMSTRONG, 1894

- 138 SCOTCH FIRS; and NEAR STOKE GABRIEL ON THE DART,  
by REGINALD SMITH—(two) 2

## CHARLES W. BARTLETT, 1906

- 139 A FESTIVAL IN BRITTANY  
47 in. by 57 in.  
*Exhibited at the New Gallery, Summer Exhibition, 1906*

## CHARLES W. BARTLETT, 1890

- 140 THE ANGLERS  
25 in. by 31½ in.

## S. BIRD

- 141 HIGHLAND SHEEP; and OLD ROMAN BRIDGE NEAR  
LEICESTER, by DAVID BATES, 1896—(two) 18 2

## FRANK BRANGWYN, R.A., 1897

- 142 THE SALUTE, VENICE  
49 in. by 50½ in.  
*Exhibited at Venice, 1914*

## FRANK BRANGWYN, R.A., 1897

- 143 THE MARKET AT BUSHIRE  
30 in. by 47 in.  
*Exhibited at Paris, 1900*

## T. AUSTEN BROWN, A.R.S.A.

- 144 HAYMAKERS RETURNING  
66 in. by 52½ in.  
*Exhibited at the New Gallery, Summer Exhibition, 1902*  
*Exhibited at Bristol*

## T. AUSTEN BROWN, A.R.S.A.

- 145 SUNSHINE AND SHADOW  
59½ in. by 51½ in.  
*Exhibited at the New Gallery, Summer Exhibition, 1901*

## J. CHOPPARD-MAZEAU, 1890

- 146 THE INJURED HAND  
31½ in. by 38½ in.

## E. T. COMPTON, 1904

- 147 SWISS MOUNTAINS  
34¾ in. by 54½ in.

## W. LEE HANKEY

- 148 "IN THE SILENT WOODY PLACES, BY THE HOUSE THAT  
GAVE ME BIRTH"  
52 in. by 68 in.  
*Exhibited at the New Gallery, Summer Exhibition, 1906*

## JAMES HARDY, JUN., 1882

- 149 THE GAMEKEEPER; and THE OLD CHEST, by T. DAVIDSON  
—(two) 2



## A. HARLAMOFF

- 150 SWEET THOUGHTS  
23½ in. by 18½ in.

## A. HELCKÉ, 1890

- 151 LOW TIDE  
19½ in. by 42 in.

## G. D. LESLIE, R.A.

- 152 IN TIME OF WAR  
35½ in. by 58 in.  
*Exhibited at the Royal Academy, 1900*  
*Exhibited at the Franco-British Exhibition, 1908*

## MORTIMER MENPES

- 153 AN EASTERN MARKET-DAY; and THE DOORWAY—(two) 2  
*On panel*

## P. MICHELLS, 1872

- 154 THE YOUNG SHEPHERDESS—*on panel*; ROSES IN A BLUE  
AND WHITE VASE, by A. ARMITAGE; KYNANCE, FROM  
THE LIZARD, by REGINALD SMITH; and A RIVER SCENE  
—*on panel*—(four) 4

## A. T. J. MONTICELLI

- 155 THE PALACE DOOR  
*On panel*—23 in. by 16 in.

## A. PIOT

- 156 REFLECTION  
31½ in. by 22 in.

## HENRIETTA RAE (MRS. E. NORMAND), 1893

- 157 PETS  
50 in. by 24½ in.  
*Exhibited at the New Gallery, Summer Exhibition,*  
1893

## JOHN R. REID

- 158 FATHER'S RETURN; GIVING THANKS; and THE MORNING  
MEAL, by FLORA M. REID, 1897—(three) 3

## A. REYNEE

- 159 VENICE ; and A STREET IN TANGIER, by GEORGES DARASSE,  
1893—(*two*) 2

## LEOPOLD RIVERS

- 160 A SUSSEX WEALD  
36½ in. by 73 in.

## D. G. ROSSETTI (AFTER)

- 161 PROSERPINE  
46 in. by 21½ in.

## A. O. TOWNSEND, 1891

- 162 AUTUMN ; A MOOR SCENE, by F. A. W. T. ARMSTRONG ; and  
THE RUINS OF A VILLAGE, by G. COSTEAU—(*three*) 3

## G. S. WALTERS, 1888

- 163 EVENING GOLD ; CHILDREN GATHERING WILD FLOWERS, by  
W. R. ; HAYTIME, by R. BILLOTT—*on panel* ; THE TOILET ;  
and COMPANION, after A. KAUFFMANN, R.A., by DUMÉE—  
*a pair of prints—five* 5

## C. WESTERBEEK, 1900

- 164 THE FLOCK  
23 in. by 39½ in.

## C. WESTERBEEK

- 165 ENTERING THE FOLD  
21 in. by 17 in.

## GEORGE WETHERBEE

- 166 THE SHEPHERD'S POOL  
30½ in. by 49½ in.  
*Exhibited at Manchester, 1895*  
*Exhibited at the New Gallery, Summer Exhibition, 1896*

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